

# THE PLAYBOY LAND YACHT



*you're looking at the great American dream machine—a wonder home on wheels that even drives itself*

THE OLD CHUCK BERRY song *No Money Down* told about a fantasy Cadillac with a bed in the back, phone, TV, stereo, wave radio and other optional extras; but the machine Chuck sang about couldn't touch what's pictured here and on the following pages. The land yacht we commissioned Detroit designer Syd Mead to create is a six-wheel wonder, vehicle that combines many of today's mechanical innovations with some space-age technology that you can expect to be incorporated into tomorrow's assembly-line mobile homes. Not only does it contain almost all the amenities you would ordinarily leave behind when duckbucking on an extended trip, or just use for a day's cruise, it can also drive itself—via electronic sensors—while you and a companion relax in the yacht's luxuries front

As right is the brain box of our motor home. It highlights radar-activated sensors for reconnaissance cruising, trip tapes with recorded tips on thruway exits, etc., a phone hookup with the rest of the vehicle, dials for adjusting the tire pressure and two room-vented TV cameras, with infrared filter, to monitor the road free and off.





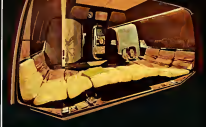
When our lead yacht is parked, its helm seat (front center) can be closed and pivoted to double as a control table. The helm is shown with its door cut away. To its left are the food-prep unit and audio-video center. At rear, you see the open air skylight with its electronic sun deck partially lowered.

leverage. But that's getting ahead of us now. Before entering the yacht, let's take a walk around it and examine some of the exterior features.

Look again at the illustration on the previous page, and you'll see that the yacht's parked state serves two functions: It provides the aerodynamic styling that a machine of this size demands, and it allows for the four lounge seats up front to be arranged at a 180-degree angle to the job of the vehicle, thus saving considerable interior space.

For night driving, the yacht's front lighting consists of two swivel-down radar-quest lamps, plus four normal high/low/intermediate lights, which

are folded back when off, swinging out again adjustable steps (for proper stance) when the driver's door door is activated. In addition, a four-screen infrared lamp produces a wide-angle fan of radiation, for pickup on the yacht's remote-mounted TV screen. When you sit in the machine is an immediate view of the roadway. This system is an outgrowth of the exotic Air Force night-vision technology, which produces an automatic, transparent "picture" in front of the pilot, regardless of the weather or visibility conditions. Thus, once the driver gets the feel of his infrared senses, he can safely cruise at normal speeds in dense fog, darkness, blinding



This is the rear lounge—and that lead, gentleman, wherever you're best by the front. In the center, below the TV and the movie projector (a screen rolls down over the rear window, background), is the bar console; it's loaded with crushed velvet, like the phone console in its right.

The unobstructed view—through the rear window—shows the expandable bottom wall. A step is the sun deck; when traveling, a bubble of air enters over the space so that the deck can be open. Obviously, the couple pictured here couldn't care less about all of this.





# BATTLE BLADES

A PROFESSIONAL'S GUIDE TO  
COMBAT/FIGHTING KNIVES



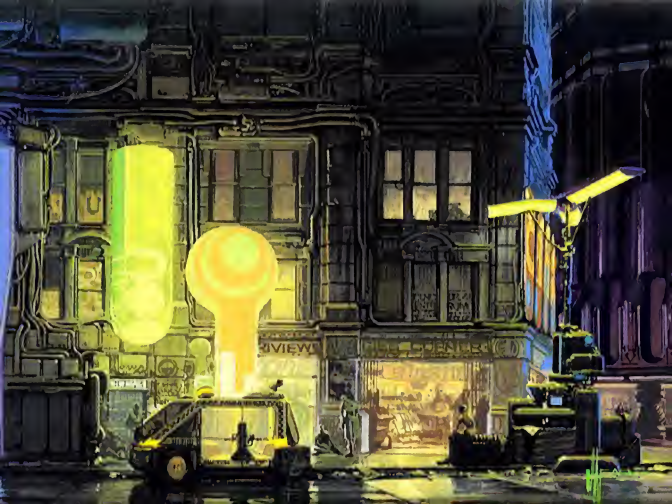
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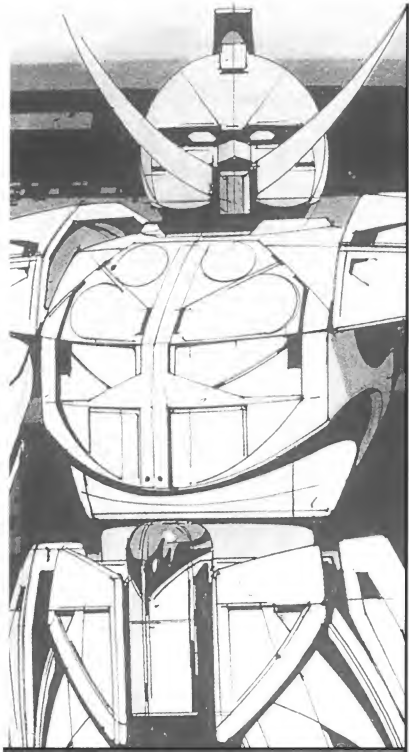
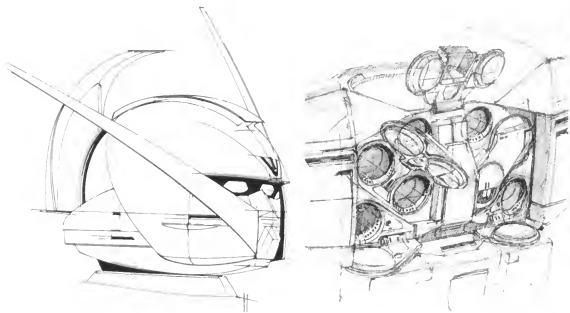


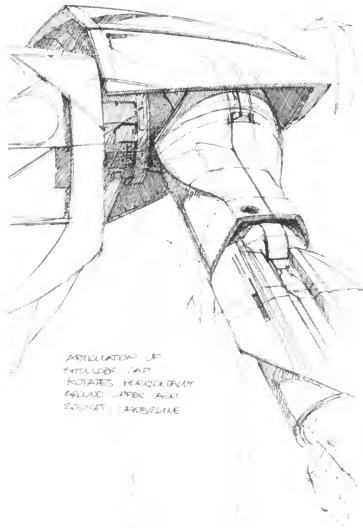
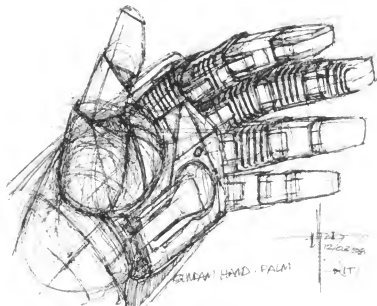




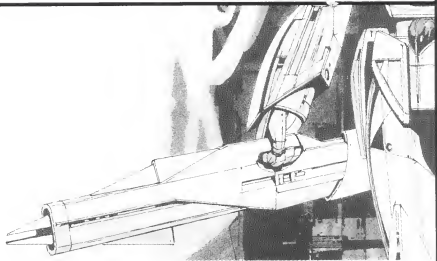






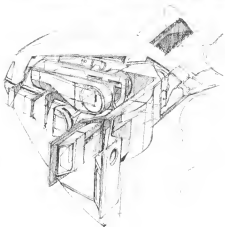






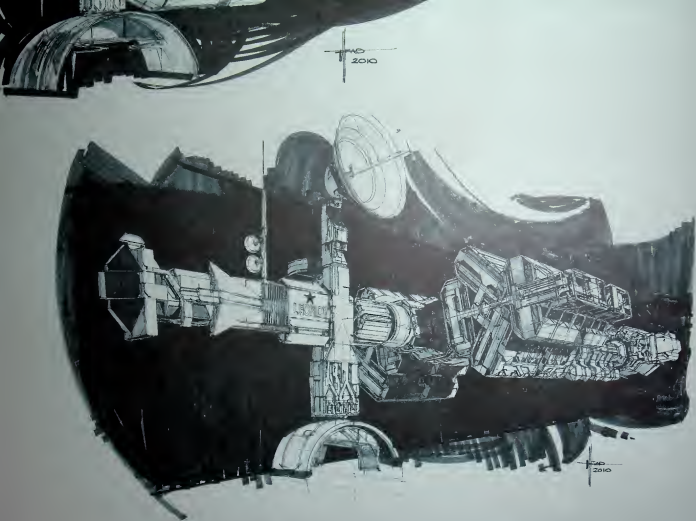
打用の質量兵器。  
撃時にロケット

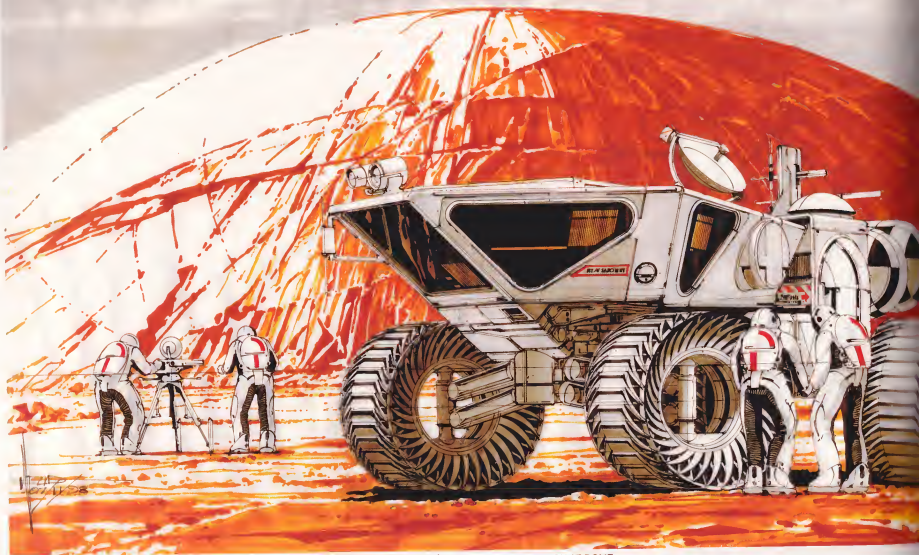
速度の減免や、  
積層している。



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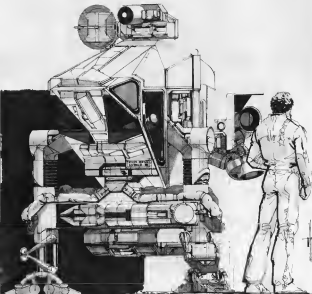


MISSION TO MARS

▲ ROVER: FINAL VERSION AT DOME







ONE WAY BUS FOR ROBUSTION (LARGE)







EXIT 21 5K  
LEFT 2LNS

CENTURY  
THRUWAY

THRU TRFC

NEW JRSY  
TURNPIKE

EXIT LOOP  
4

BSTN

NEW HAVEN  
BRIDGEPORT

NYRK

NEWARK  
JRSY CTY

LOCL

5

NEWARK  
JRSY CTY





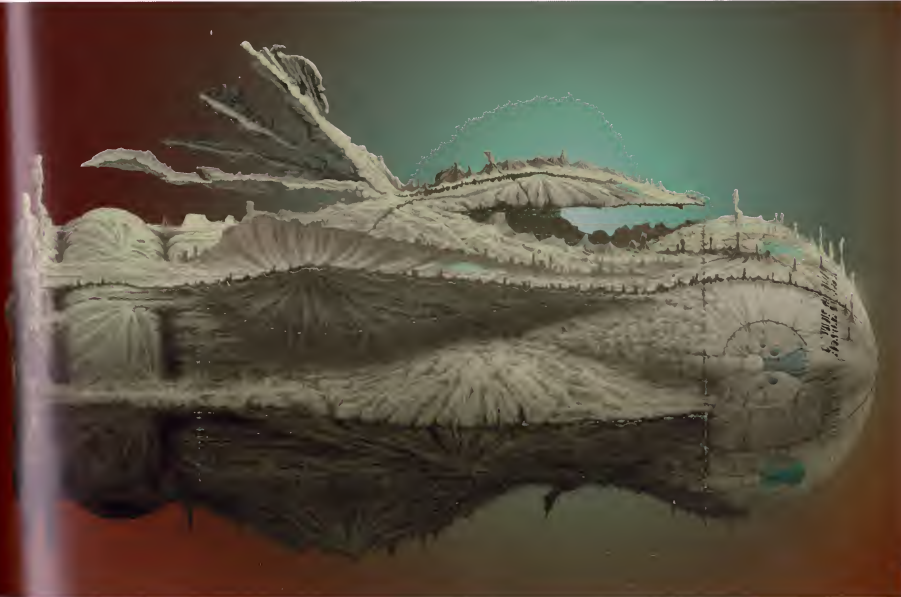




ATHELON MALE CHARACTER SUIT ▲

The design of toys confronts the mystery of what it is that

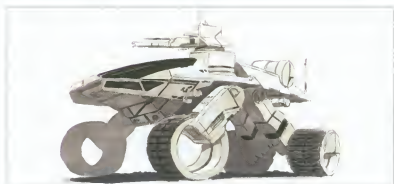
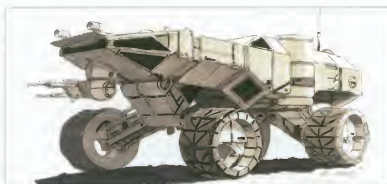
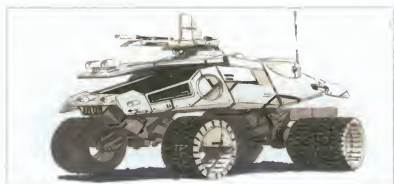
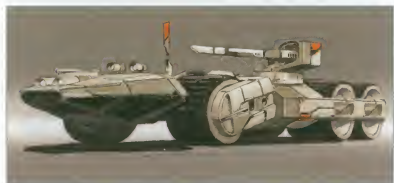
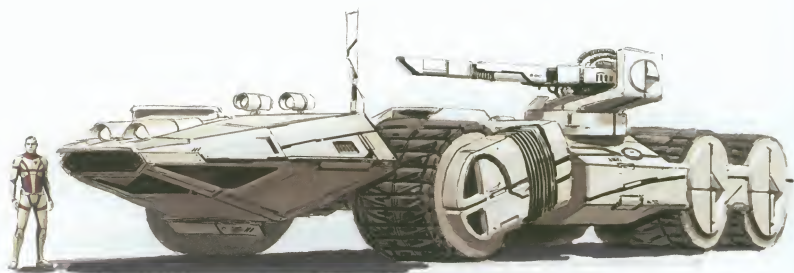




ALien CAPITAL SHIP ▲

The Electronic Game production environment exploits advances in computing power to achieve 'cinematic' onscreen action and scenic reality. ORIGIN, since absorbed into Electronic Arts, was at the forefront of the game industry with the WING COMMANDER series. Combining excellent graphics, character design and adroit code scripting,

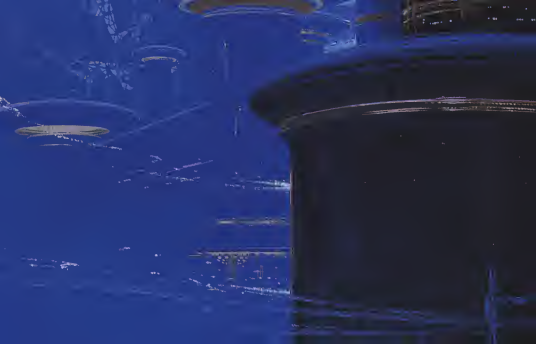




#### THE MAKO

Many different designs were considered, including floating vehicles (opposite). Some of these concepts were actually built and tested to evaluate their capability in traversing rugged terrain. The vehicle from the concept shown above can be seen in *Mass Effect* as a stationary vehicle and was once the frontrunner for the Mako design.







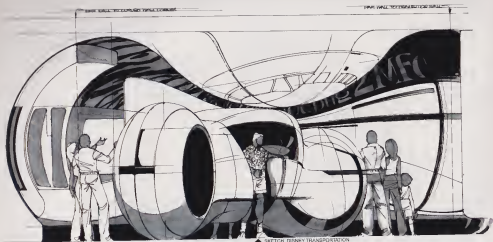


















**SYD MEAD**  
**TECHNO**  
**FANTASY**  
**A R T**





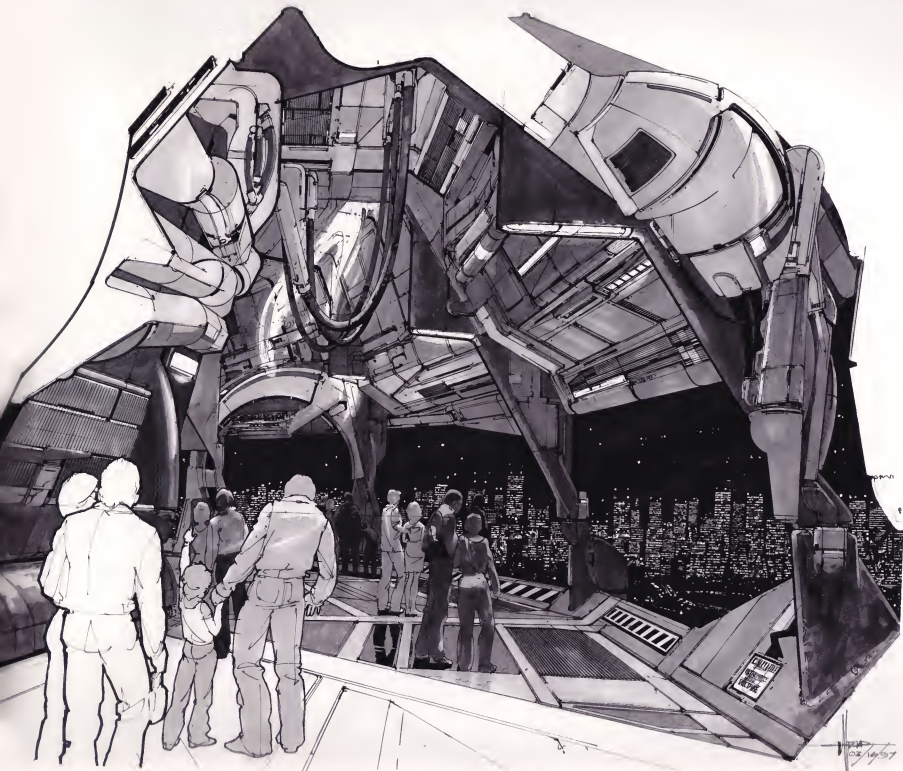




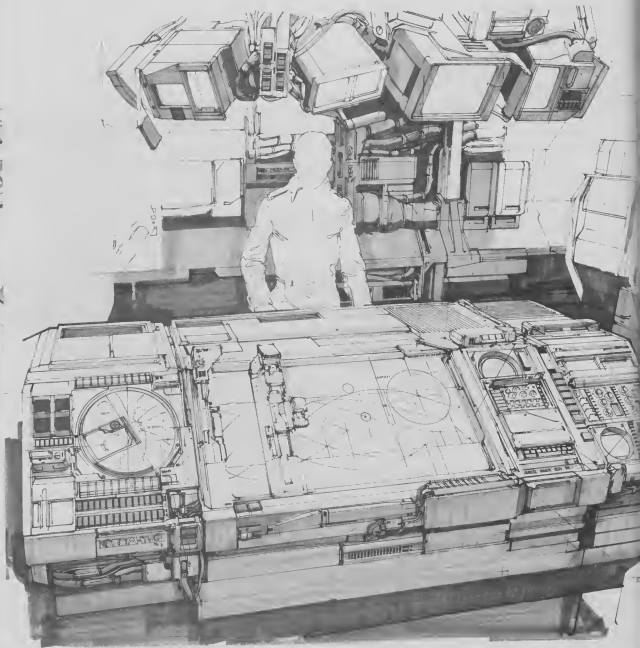






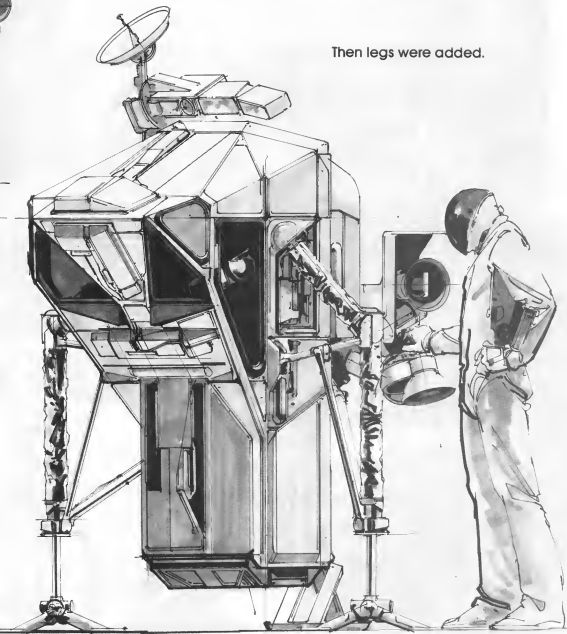






This is the navigation console located in the bridge.

Then legs were added.



QUE VAN BVA FCO: FRONT 34







WATERLINE CLUB ▲

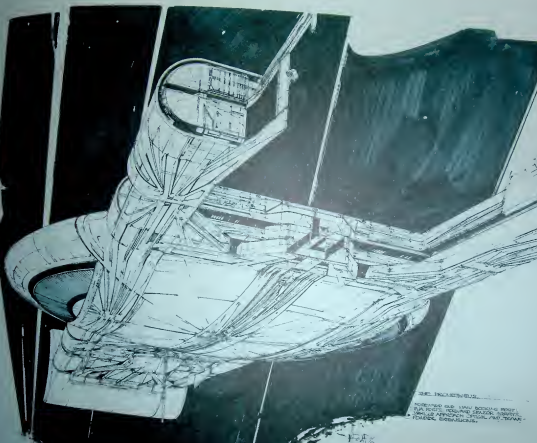
This sketch is a view of the Waterline club onboard the proposed entertainment vessel. Located just below optimum waterline, the club featured large 'windows' that looked out into the water, actually large RGB screens with image feed from underwater hull cameras. The aft bulkhead, as seen here, was enhanced by a view, again via camera, of the ship's propellers as they propelled the 600 foot vessel. Overhead, fanciful decor formalized the elaborate manifolds and circuitry that enables modern vessels to ply the open waters while passengers enjoy the luxuries of opulent travel amenities.



THE GROUP • COLORED DRAWING  
MACHINE LINE DRAWING

FANTASY • DRAWINGS





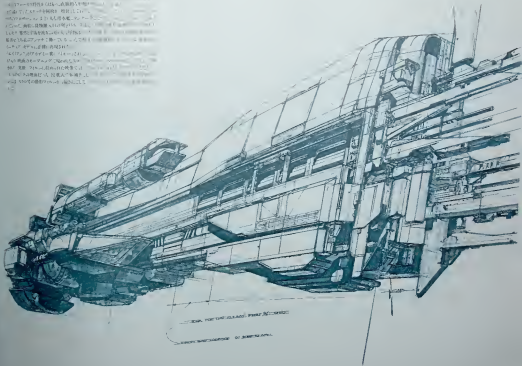
THE ENCLOSURE  
CONTAINS OLD 1944 DESIGN FOR  
A 100% TOWARD SEASON, 1944  
WHILE APPROX 10% AND 10%  
FOR THE SUBSTRUCTURE

1. 1970年代の日本の経済成長と、その背景にある社会の変化。この時期は、高度経済成長期と呼ばれ、日本は急速な経済発展を遂げた。この成長は、社会の様々な面で反映された。

2. この成長に伴って、社会の構造も大きく変化した。都市部では、高度なビルディングが立ち並び、生活のペースも速くなった。一方で、農村部では、人口の減少や高齢化が進んだ。

3. この変化は、文化や芸術にも影響を与えた。新しい表現形式が生まれ、既存の文化も刷新された。この時期の文化は、多様性と創造性を特徴としていた。

4. この成長と変化は、日本社会の未来に大きな影響を与えた。その経験は、後の世代にとって貴重な教訓となっており、現代社会の発展に活かされている。







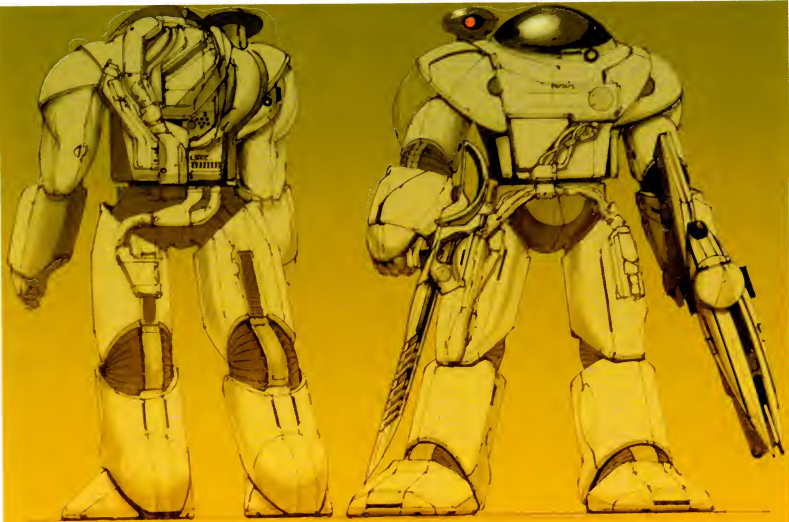


automobili

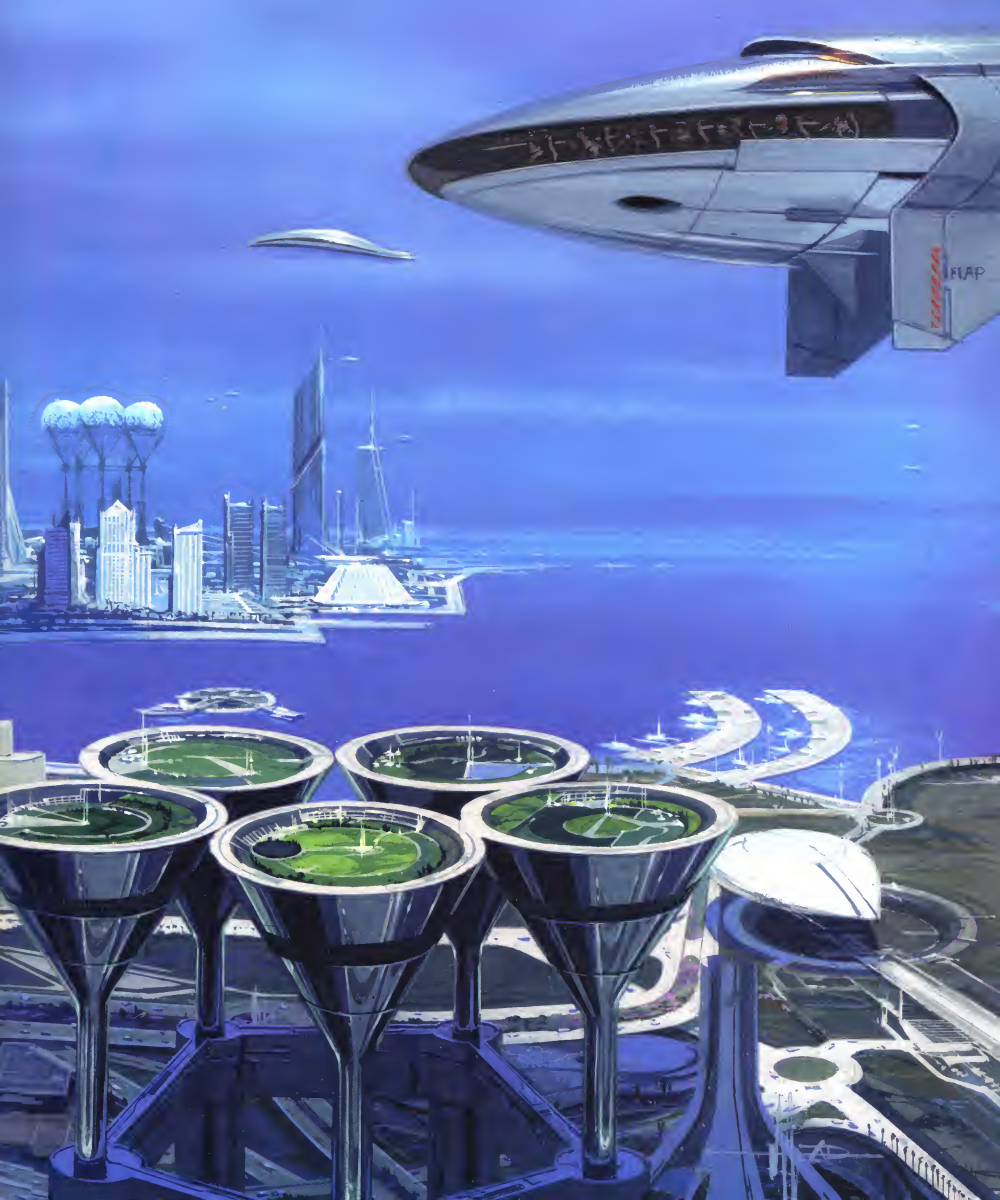








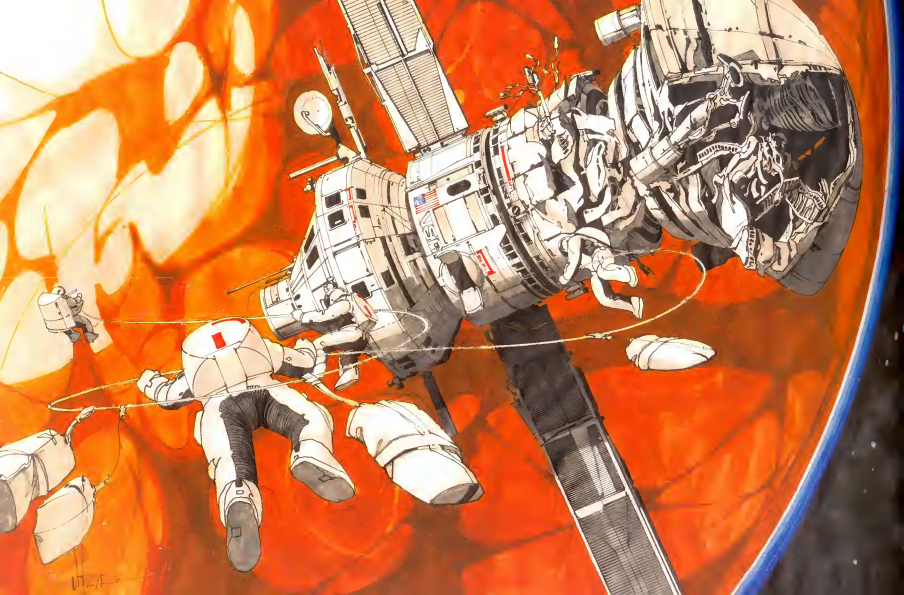


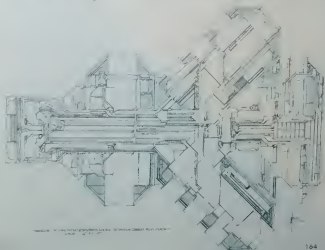
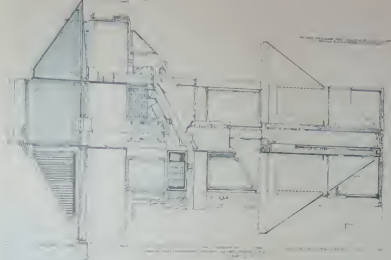




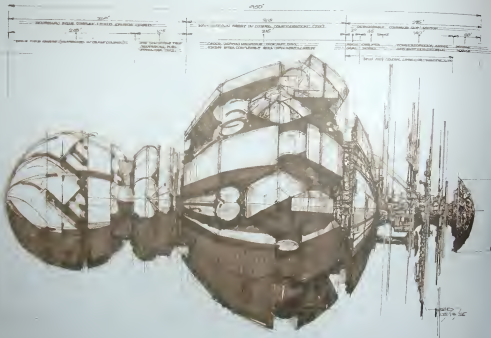








SECTION OF THE BUILDING SHOWING THE INTERIOR OF THE CHURCH AND THE TOWER



TRIP: MORE SULAGOT, KOSHERMANA DRIVE









OR-V900045





THE WORLD  
ISN'T THERE YET.  
THE CAR IS.

2000  
1000  
500  
200  
100  
50  
20  
10  
5  
2  
1



TOYOTA



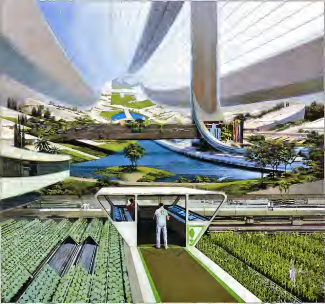
1974

1975

1976

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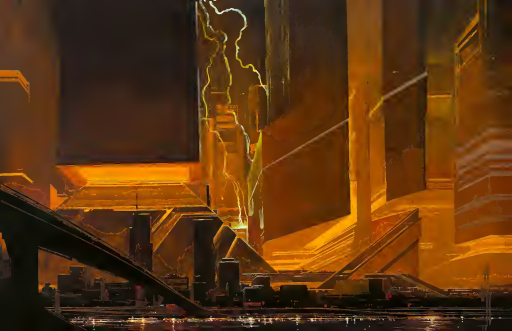




















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SKYCRUISE

and the world

